



RUBENS

and His Age

Masterpieces from the HERMITAGE MUSEUM

RUBENS

and His Age

Masterpieces from the HERMITAGE MUSEUM

*An Illustrated Checklist
of the Exhibition*

Guggenheim Hermitage MUSEUM

Published on the occasion of the exhibition *Rubens and His Age:*

Masterpieces from the Hermitage Museum

Guggenheim Hermitage Museum, Las Vegas

February 6–July 31, 2006

Organized at the State Hermitage Museum by Natalya Babina and Natalya Gritsay, Curators of Flemish Painting; and Natalya Serebrianaya, Curator of Eighteenth-Century French Painting; with the coordination of Anna Konivets, Senior Research Fellow; in consultation with Susan Davidson, Curator, Solomon R. Guggenheim Museum

Rubens and His Age: Masterpieces from the Hermitage Museum

© 2006 The Solomon R. Guggenheim Foundation, New York

All rights reserved.

Guggenheim Museum Publications

1071 Fifth Avenue, New York 10128

Guggenheim Hermitage Museum

3355 Las Vegas Boulevard South

Las Vegas, Nevada 89109

www.guggenheimlasvegas.org

Design: Janice Lee

Production: Melissa Secondino

Editorial: Stephen Hoban

Printed in the U.S.A. by J. S. McCarthy Printers

Cover: Peter Paul Rubens, *The Union of Earth and Water*, ca. 1618 (see page 9)

All images © State Hermitage Museum, St. Petersburg, 2006

TABLE OF CONTENTS

FOREWORD <i>Thomas Krens</i>	5
CATALOGUE ALLEGORY & MYTHOLOGY	7
RELIGION	15
GENRE & LANDSCAPE	21
PORTRAITS	29

FOREWORD

Rubens and His Age: Masterpieces from the Hermitage Museum is the first exhibition presented at the Guggenheim Hermitage Museum to showcase masterpieces solely from the magnificent holdings of the State Hermitage Museum, St. Petersburg. I am especially pleased that the international alliance forged between the Solomon R. Guggenheim Foundation and the State Hermitage Museum in 2000 has led to unprecedented collaborations between our institutions, resulting, thus far, in a series of eight rewarding exhibitions at the Guggenheim Hermitage Museum.

Rubens and His Age brings to life an extraordinary period in the history of art and culture, that of seventeenth-century Flanders. Most significantly, the exhibition showcases one of the Hermitage Museum's greatest collecting strengths: Flemish baroque art. Featuring a choice selection culled from the traveling exhibition shown first at the Art Gallery of Ontario and the Guggenheim Museum Bilbao in 2002, the paintings and decorative objects on display evoke four principal trends in seventeenth-century artistic production—Allegory and Mythology, Religion, Genre and Landscape, and Portraits—as represented by artist extraordinaire Peter Paul Rubens and his pupils Jacob Jordaens, Frans Snyders, and Anthony van Dyck.

We invite you to enjoy *Rubens and His Age*, an exhibition that celebrates the splendor and virtuosity of Flemish baroque art.

THOMAS KRENS

Director, Solomon R. Guggenheim Foundation



Digitized by the Internet Archive
in 2012 with funding from
Metropolitan New York Library Council - METRO

<http://archive.org/details/rubensh00cors>

Allegory & Mythology

CLOCKWISE FROM TOP LEFT:

Peter Paul Rubens
The Union of Earth and Water
ca. 1618
Oil on canvas
87 1/2 x 71 inches (222.5 x 180.5 cm)

Peter Paul Rubens
Venus and Adonis
ca. 1614
Oil on panel
32 5/8 x 35 3/4 inches (83 x 90.5 cm)

Peter Paul Rubens
Statue of Ceres
ca. 1615
Oil on panel
35 1/2 x 25 3/4 inches (90.3 x 65.5 cm)



CLOCKWISE FROM TOP RIGHT:

Jacob Jordaens
Cleopatra's Feast
1653
Oil on canvas
61 1/2 x 58 3/4 inches (156.4 x 149.3 cm)

Peter Paul Rubens
Mercury Departing
1634
Oil on panel
30 x 31 inches (76 x 79 cm)

Peter Paul Rubens
The Temple of Janus
1634
Oil on panel
27 1/2 x 25 3/4 inches (70 x 65.5 cm)





Marx Weinold
Display platter depicting an Allegory of Learning
Augsburg, Germany, 1680s
Chased and gilded silver
24 7/8 x 28 inches (63 x 71 cm)

Display platter depicting Vertumnus and Pomona
Amsterdam, 1665
Chased and gilded silver
Diam. 20 1/2 inches (52 cm)

Antonius Lezer or Andreas Liuts
Jug or pitcher
Augsburg, Germany, 1696–1700
Chased and gilded silver
H. 27 1/2 inches (70 cm)

Klaus Schmidt

Tankard depicting Hercules and

Omphale

Lubeck, Germany, 1680s

Cast, forged, chased, and partially

gilded silver

7 $\frac{1}{8}$ x 5 $\frac{3}{8}$ inches (18.1 x 13.5 cm)

Tankard depicting

The Judgment of Paris

Augsburg (?), Germany, 1650s

Cast, forged, chased, and partially

gilded silver

10 $\frac{1}{4}$ x 6 $\frac{5}{8}$ inches (26 x 17 cm)



CLOCKWISE FROM TOP LEFT:

Johann Soyster
Nautilus cup
Augsburg, Germany, 1650–60
Silver
H. 11 inches (27.9 cm)

Johannes Raminger
Cup
Augsburg, Germany, 1650
Silver
6 1/2 x 4 3/8 x 4 inches
(16.5 x 11.1 x 10.2 cm)

Johann Johann Mittnacht (?)
Jug or pitcher
Augsburg, Germany, 17th century
Chased and gilded silver
H. 15 inches (38 cm)



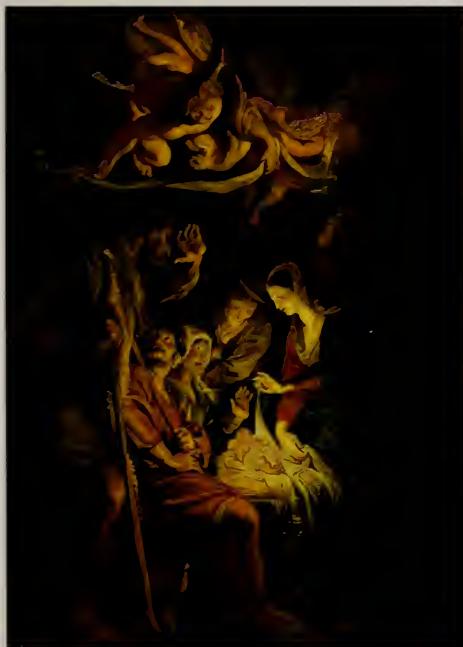
Religion

CLOCKWISE FROM TOP LEFT:

Peter Paul Rubens
The Vision of St. Ildefonso
between 1630 and 1632
Oil on canvas
20 3/8 x 32 5/8 inches (52 x 83 cm)

Peter Paul Rubens
Hagar Leaving the House of Abraham
between 1615 and 1617
Oil on panel
24 3/4 x 30 inches (62.8 x 76 cm)

Peter Paul Rubens
The Adoration of the Shepherds
1608
Oil on canvas
25 x 18 1/2 inches (63.5 x 47 cm)



CLOCKWISE FROM TOP RIGHT:

Jacob Jordaens
Sts. Paul and Barnabas in Lystra
ca. 1616
Oil on canvas
59 x 92 inches (150 x 233.5 cm)

Peter Paul Rubens
The Apotheosis of James I
between 1630 and 1633
Oil on canvas
35 1/8 x 21 3/4 inches (89.7 x 55.3 cm)

Jacob van Oost I
David Bearing the Head of Goliath
1643
Oil on canvas
40 1/8 x 31 7/8 inches (102 x 81 cm)



CLOCKWISE FROM TOP LEFT:



Reliquary
Valencia, Spain, mid-17th century
Cast, chased, gilded, and
enameled silver
H. 22 inches (56 cm)



Clock
Spain, 1660–70
Cast and chased bronze and metal
alloys with glass
H. 11 7/8 inches (27.8 cm)

Chalice
Spain, mid-17th century
Cast, chased, engraved, gilded,
and enameled silver, bronze,
and copper
H. 11 7/8 inches (30 cm)

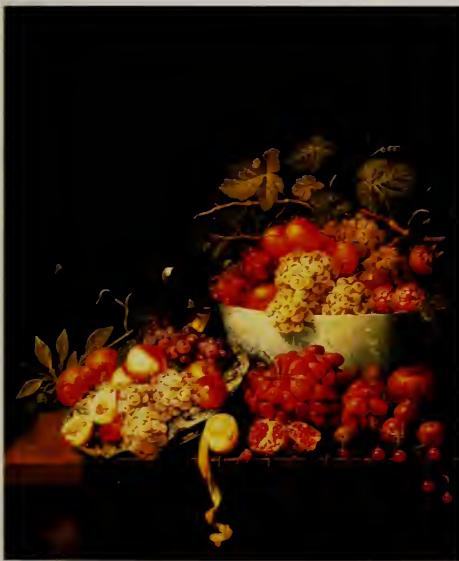
Genre & Landscape

CLOCKWISE FROM TOP LEFT:

Peter Paul Rubens
Landscape with Stone Carriers
ca. 1620
Oil on canvas
33 7/8 x 49 5/8 inches (86 x 126.5 cm)

Peter Paul Rubens
Pastoral Scene
1636-38
Oil on canvas
44 7/8 x 35 7/8 inches (114 x 91 cm)

Adriaen van Utrecht
Still Life with Grapes
1640s
Oil on canvas
46 7/8 x 39 inches (119 x 99 cm)



Frans Snyders
The Bird Concert
ca. 1630-40
Oil on canvas
53 3/4 x 94 1/2 inches (136.5 x 240 cm)



Frans Snyders
Fruit in a Bowl on a Red Cloth
1640
Oil on canvas
23 1/2 x 35 3/4 inches (59.8 x 90.8 cm)





CLOCKWISE FROM TOP LEFT:

Christian Hornung the Elder
Aquamanile in the form of a rider
Augsburg, Germany, ca. 1665
Cast, forged, chased, and partially
gilded silver
H. 12 7/8 inches (32.6 cm)

Johann Heinrich Mannlich
Jug in the form of a swan
Augsburg, Germany, 1670–75
Cast, chased, and gilded silver
H. 16 1/4 inches (41 cm)

Nef
Amsterdam, 1596
Cast, chased, and partially gilded silver
H. 12 3/8 inches (31 cm)

CLOCKWISE FROM TOP RIGHT:

Bratina (Loving cup)
Amsterdam, 1664
Chased and gilded silver
H. 6 $\frac{5}{8}$ inches (16.8 cm)

Christoph Erhart
Rhyton in the form of a bird's head
Augsburg, Germany, 1570–75
Cast, forged, chased, etched, and
gilded silver
H. 8 $\frac{1}{8}$ inches (22 cm)

H. Evstaphius
Cup in the form of a bear
Augsburg, Germany, 1670–74
Silver
H. 9 $\frac{5}{8}$ inches (24.6 cm)





CLOCKWISE FROM TOP LEFT:

Wolf Eislinger
Wager cup in the form of a female figure
Germany (?), ca. 1600
Cast, forged, chased, and gilded silver
H. 10 inches (25.5 cm)

Master CWM
Covered cup in the form of a tulip
between 1660 and 1670
Cast, forged, chased, and partially
gilded silver
H. 14 1/8 inches (36 cm)

Drinking cup in the form of an owl
Flanders, first quarter of the 17th century
Forged and chased silver
H. 6 5/8 inches (17 cm)

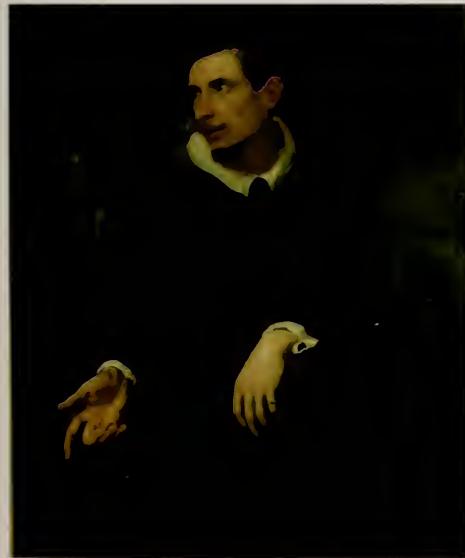
*L*ortraits

CLOCKWISE FROM TOP LEFT:

Peter Paul Rubens
George Gaidge
ca. 1616–17
Oil on panel
23 5/8 x 19 1/2 inches (60 x 49 cm)

Anthony van Dyck
Henry Danvers, Earl of Danby
late 1630s
Oil on canvas
87 3/4 x 51 3/8 inches (223 x 130.6 cm)

Anthony van Dyck
Portrait of a Man (Virginio Cesarini?)
1622–23
Oil on canvas
41 x 33 7/8 inches (104 x 86 cm)



CLOCKWISE FROM TOP RIGHT:

Anthony van Dyck

Sir Thomas Wharton

1639

Oil on canvas

85 3/8 x 50 1/8 inches (217 x 128.5 cm)



Anthony van Dyck

Queen Henrietta-Maria

1638

Oil on canvas

86 5/8 x 51 3/4 inches (220 x 131.5 cm)

Anthony van Dyck

King Charles I

1638

Oil on canvas

86 1/2 x 51 1/8 inches (219 x 130 cm)





CLOCKWISE FROM TOP LEFT:

Anthony van Dyck
Lady Jane Goodwin
1639
Oil on canvas
52 1/8 x 41 3/4 inches (132.5 x 106 cm)

Anthony van Dyck
Everhard Jabach
1636 or 1637
Oil on canvas
44 3/8 x 36 inches (113 x 91.5 cm)

Anthony van Dyck
Anne Dalkeith, Countess of Morton (?), and Anne Kirke, Ladies-in-Waiting to Queen Henrietta-Maria
late 1630s
Oil on canvas
51 3/4 x 59 1/4 inches (131.5 x 150.6 cm)

STATE HERMITAGE MUSEUM

THE INTERNATIONAL ADVISORY BOARD

Reinhold Baumstark

Irène Bizot

Mounir Bouchenaki

Stuart Gibson, secretary

Ronald de Leeuw

Henri Loyrette

Neil MacGregor, chairman

Edmund P. Pillsbury

Svetlana Philippova, secretary

Mikhail Piotrovsky

Anna Maria Petrioli Tofani

THE SOLOMON R. GUGGENHEIM FOUNDATION

HONORARY TRUSTEES IN PERPETUITY

Solomon R. Guggenheim
Justin K. Thannhauser
Peggy Guggenheim

HONORARY CHAIRMAN

Peter Lawson-Johnston

CHAIRMAN

William L. Mack

PRESIDENT

Jennifer Blei Stockman

VICE-PRESIDENTS

Frederick B. Henry
Wendy L-J. McNeil
Stephen C. Swid
Mark R. Walter

DIRECTOR

Thomas Krens

TREASURER

Howard W. Lutnick

SECRETARY

Edward F. Rover

HONORARY TRUSTEE

Claude Pompidou

TRUSTEES EX OFFICIO

Tiqui Atencio
Robert J. Tomei

DIRECTOR EMERITUS

Thomas M. Messer

TRUSTEES

Jon Imanol Azua
Robert Baker
Peter M. Brant
John Calicchio
Mary Sharp Cronson
Gail May Engelberg
David Ganek
Frederick B. Henry
Thomas Krens
Peter Lawson-Johnston
Peter Lawson-Johnston II
Howard W. Lutnick
Louise T. Blouin MacBain
William L. Mack
Wendy L-J. McNeil
Edward H. Meyer
Vladimir O. Potanin
Stephen M. Ross
Mortimer D. A. Sackler
Denise Saul
Terry Semel
James B. Sherwood
Raja W. Sidawi
Seymour Slive
Jennifer Blei Stockman
Stephen C. Swid
John S. Wadsworth, Jr.
Mark R. Walter
John Wilmerding

Guggenheim Hermitage MUSEUM